

**PUSAT SUMBER  
FAKULTI ALAM BINA**



FAB30000010941

**DEAF ZONE – THE ENVIRONMENT AS MEDIATOR**

**PANG CHEE ING**

A Thesis submitted in fulfillment of the requirement for the award of the  
degree of Architecture

Faculty of Built Environment  
Universiti Teknologi Malaysia

April 2009

## **ABSTRACT**

In the realm of silent world and invisible disability, the Deaf are always viewed in pitiful glances and with charitable empathy. Together with the rise of Deaf culture in Malaysia, this study intends to address the problem that stems out from the "curing of the deaf" mindset that are often adopted by the hearing culture. In fact, the Deaf people should be proud of their deafness and continually advocate that Deaf Boleh! This thesis explores the vicinity of deaf culture and their norms and helps that invisible culture to manifest itself in the physical world in response to the notion of Deaf Boleh! This shift raises the possibility s Deaf Architecture as a powerful cultural expression to the deaf community and forms the image that affirms their values in deaf culture. Combining the deaf principles by Hansel Bauman and Sugiyama Yuichiro, precedents of deaf architecture, this thesis records another new height with visual and tactile senses in the realm of Deaf Zone.