

PROPOSAL OF JAUHAR CENTER IN CONTINUOUS SEARCH OF JOHOR
ARCHITECTURAL IDENTITY

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Abstrak

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Identiti yang melambangkan corak hidup, budaya, status politik dan sosio-ekonomi sesebuah negara merupakan satu keperluan di dalam pembentukan sesebuah senibina. Dalam menilai atau memberi kritikan terhadap sesuatu senibina, kita harus mengenalpasti terlebih dahulu elemen-elemen yang mencerminkan semangat sesebuah negara itu sendiri. Isu ini telah diperkatakan sejak tahun 1970 dan kemunculan serta perkembangan gaya senibina bercorak regionalism dan neo-vernakular adalah bertujuan untuk menarik perhatian terhadap kepentingan identiti dalam sesebuah senibina. Tesis ini memberi penekanan terhadap kepentingan untuk mencari dan mengenal pasti identiti kebangsaan dalam senibina tempatan. Sekiranya kita dapat mempelajari prinsip dan konsep kepelbagaian bangsa yang dimiliki oleh negara ini, kita akan mampu menghasilkan sesuatu senibina yang mencerminkan identiti nasional.

Objektif tesis ini adalah mengenalpasti, mendefinisikan dan membentuk satu rekabentuk yang bersesuaian bagi sebuah bangunan yang melambangkan sejarah, budaya dan perubahan teknologi iaitu Pusat Jauhar. Terdapat perbincangan berkenaan identiti Johor melalui sejarah, warisan budaya dan senibinanya. Alternatif untuk menghasilkan satu mercu tanda yang menjadi daya tarikan terhadap Johor sebagai sebuah negeri yang membangun dan hebat juga akan diperkenalkan.

Kaedah yang digunakan termasuklah penyataan masalah, pengumpulan data, analisis dan sintesis serta perkembangan rekabentuk. Kajian kes dikategorikan kepada empat bahagian iaitu kajian tentang identiti senibina, identiti senibina Johor, senibina bercorak pusat kebudayaan dan kesenian dan pencarian identiti senibina dewasa ini.

Abstract

Architectural identity is the architecture that represents the way of life culture, tradition, political and socio-economic conditions of a region. However, to assess or to criticize the identity of a specific architecture we need to detect the elements that represent the spirit of this region. This issue is very important since the early 1970 and the appearance of movements such as regionalism and tendencies such as neo-vernacularism was mainly to draw attention to the importance of architectural identity. This thesis emphasizes the importance of national identity. If we can learn the principles and concepts from all the great religious and cultural traditions represented in our diverse country, we could come up with something culturally diverse and climatically appropriate.

The objective of this thesis is to create architecture of building, Jauhar Center that response to the history, cultural and technology change. This research aimed to create a building that can give knowledge and reference about Johor Identity. The main focus of this thesis is about Johor Architectural Identity. There will be a discussion about Johor identity through its history, cultural heritage and architecture. This thesis will also provide an alternative way to produce an attractive landmark to show Johor as a developed, sustainable and glorious state.

This paper will outline the methods to be used in this research, which are the issue and problem statement, collecting the data, analysis and synthesis, and also the design development. The case study are categorized into four part which are the study of architecture and identity, the identity of Johor Architecture, the study of building type, cultural center and performance art center and to study about searching and making the identity.