

**A Tradition in Crisis:
Contemporizing the
Traditional Chinese Medical Hall**

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ABSTRACT

At the time of the research the writer found out from statistics and interview that the medical halls in Malaysia are trying hard to survive in modern times. This situation would call for a self reassessment and redirection for the medical hall practitioners. In actual fact this is what is happening at the moment of writing. This thesis is exploring the opportunity of a architectural based solution to the problem.

A contemporizing architectural process was chosen to reinterpret the medical hall. Basically there aspects were put under microscopic analysis which are: the practice, the program and spatial character.

ABSTRAK

Pada tempoh kajian, penulis telah mendapati daripada temu-bual dan statistic mendapat bahawa majority kedai Ubat Tradisional di Malaysia tidak berupaya mengadasikan sendiri terhadap perubahan-perubahan contemporary. Situasi ini menyebabkan pemilik kedai ubat tradisional cina untuk memikirkan cara-cara adaptasi fungsi lain untuk mengatasi masalah ini. Thesis ini pada pokoknya merupakan suatu cubaan untuk mengemukakan suatu penyelesaian architecture untuk masalah yang disebut diatas.

Process contemporizing telah dipilih sebagai cara eksplorasi. Tiga aspect utama ubat cina tradisional telah dikaji dengan teliti. iaitu: “the practice”, “the program”, “spatial character”