

**RUMAH BUDAK DEKAT BRICKFIELDS**  
**[ a magical mystery tour for abused children ]**

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Tesis ini dikemukakan sebagai memenuhi sebahagian daripada syarat  
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## ABSTRACT

Based on literature review and design process, I do believe that Amorphous Architecture could provide a better space for abused children. In some extent, we might seek new methodology to create a preferable environment for anyone.

Architect once appeared, try to play God which set the entire scheme that affects human circulation in such parameter that intentionally created by him. The point to ponder here actually is, there is no such thing as a real world, I mean a perfect Architectural-Parameter. By an experimental methodology which I explored, Amorphous Architecture is a new medium on trying to find preferable spaces required.

Furthermore, the spaces is designed vertically which transform into gaudy, strange and wonderful beast façade. Inadvertently, the site chosen is in an urban blocks that required fine site positioning, façade treatment, urban consideration and in fact the environmental itself. In endless space exploration which explored within concrete plasticity, the structure stands as a new landmark for site.

After all, the *Rumah Budak dekat Brickfields* is an attempt to find out the maximum possibilities of children spaces. This is a socio-environmental-urban project, which Amorphous Architecture emerged as a sample. Finally the whole scheme came out to reconfigure and originate not only a conducive and preferable environment for abused children, but a social-therapy-space to gain public awareness that against the extension of this menace [child abuse].<sup>2</sup>