

**ARCHITECTURE WITH NATURE**

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## **ABSTRACT**

This thesis is looking into the relationship between architecture and nature. How these two elements can merge together and coexist. The architecture's original sin is buildings replace the nature. A building makes something new, but does not do so in a void. What was once open land, filled with sunlight and air, with a distinct relationship to the horizon, becomes a building. The artifices of human supersede what nature has deposited on a given place. The bulk of a building stops air, sunlight and views. The memories that we built up around that particular place, either individually or as a culture, also disappears. In their place is a structure that is new, if only for a moment, and that aspires to have a perfect form, function and appearance. Some buildings even hope to move as far away as possible from the land on which they rise. In all cases, a building is one thing above all else: not the land. Therefore there is a need to rethinking the relationship between architecture and nature in order to create a new prototype building which benefit both architecture and nature.